

CERTIFICATE OF INCORPORATION
OF
Stories 4 Da Fam PBC

A DELAWARE PUBLIC BENEFIT CORPORATION

The undersigned, acting as the Sole Incorporator, hereby forms and organizes a public benefit corporation under the laws of the State of Delaware for the purposes set forth below:

I.

The name of this public benefit corporation is **Stories 4 Da Fam PBC** (the “Corporation”).

II.

The registered office of the Corporation in the State of Delaware is located at 1201 Orange Street, Suite 600, Wilmington, New Castle County, Delaware 19801. The name of the registered agent at that address is Agents and Corporations, Inc.

III.

Founder’s Statement

Visionary pioneers have always faced decades of dismissal before recognition—Emily Dickinson published almost nothing during her lifetime; Van Gogh sold one painting and died poor; Semmelweis died mocked because doctors were offended at the suggestion that they should wash their hands. They aren’t alone. Countless others never lived to see vindication.

Older Millennial working-class women who participated in raunch culture in the early 2000s and were then retroactively pathologized by frameworks meant to liberate them didn’t just suffer an intellectual injustice. They suffered a specific kind of psychological wound—the experience of being told that their own choices were symptoms of oppression, that their pleasure was false consciousness, that their bodies were evidence of victimhood. That’s a shame architecture. Someone needs to dismantle it.

Revolutionary work often requires operating outside the institutions that would constrain it. Isolation is a structural requirement, not a personal failure. Success (when it comes) vindicates that choice—but many never live to see that recognition.

Working-class women cannot wait that long. Their experiences are being erased now. Institutional accountability is slipping away now. Stories 4 Da Fam (S4DF) exists to solve what I call the “Van Gogh Problem”: converting the isolation inherent in pioneering work into immediate social change. We use literature and AI to compress the timeline from decades to years—delivering justice to people who can still benefit from it, at tech-company speed

IV.

Stories 4 Da Fam (S4DF) is founded with the explicit purpose of blending archival recovery, cultural collaboration, civic impact, and commercial storytelling.

The general business purpose of the corporation is to operate as a literary studio developing intellectual properties, including the creation, production, and licensing of serialized literary content, novels, polemics, archives, and integrated narrative works across print, digital, and streaming platforms.

V.

In accordance with Section 362 of Title 8, Delaware Public Benefit Corporations (PBCs) require a stated public benefit purpose in the Certificate of Incorporation.

The corporation is organized to pursue the following public benefits:

1. **Archival Recovery and Methodological Restoration:** Advancing public benefit through the preservation of erased cultural knowledge, recovery of suppressed scholarly traditions, and amplification of Older Millennial working-class women’s testimony as a core constituency. This includes: (a) stewarding the Whale Tail Archive as permanent historical record protecting women's aesthetic agency and dignity; (b) restoring ambivalent reading methodology to feminist media studies and reviving interpretive practices that honor complexity and refuse premature moral verdicts; and

(c) conducting oral history projects that center Older Millennial women's own accounts of raunch culture participation in the early 2000s.

2. **Cultural Collaboration:** Engaging in deep, respectful, and sustained cultural collaborations — particularly with Italian, Italian-American, Sicilian, and Sicilian-American communities in post-industrial regions like the Mahoning Valley. These communities represent the gold standard for all future cultural collaborations. They serve as ongoing partners, helping guide the company's direction and establishing the benchmark for authenticity, reciprocity, and long-term commitment in every subsequent cultural initiative.
3. **Civic Literary Engagement:** Advancing civic literary engagement by creating participatory storytelling experiences that empower communities to confront and examine their cultural histories, institutional legacies, and social harms. Through innovative formats such as literary civic trials, deliberation events, community archives, and public reckoning processes, we seek to foster genuine dialogue, collective memory-making, and democratic renewal.
4. **Scalable Literary Content:** Developing scalable, serialized literary content in collaboration with AI tools and creative teams, to expand access to transformative narratives through commercial platforms while maintaining the highest ethical standards of human authorship, cultural sensitivity, and public impact. This includes building sustainable revenue models that support long-term community investment, cultural preservation, and meaningful storytelling at scale.
5. **Category Creation and Format Innovation:** Pioneering new fields of inquiry, creative practices, and storytelling structures that expand cultural engagement and public benefit. This includes: (a) establishing a literary studio that delivers content at scale, with AI integration as a collaborative model rather than merely a tool; (b) founding entirely new scholarly fields where none existed (such as Whale Tail Studies); (c) developing novel democratic practices that use literature as civic infrastructure (such as literary civic trials and voluntary community reckoning); and (d) inventing

integrated narrative formats that combine archive, polemic, and fiction into unified bodies of work. We are committed to demonstrating that category creation and format innovation are themselves powerful forms of public benefit—creating new methods for communities to examine their histories, preserve knowledge, and transform institutions in ways that established fields and conventional formats cannot.

At the heart of Stories 4 Da Fam is literature as a force for transformation — whether through civic reckoning (literary trials, public participation, and community self-examination), archival recovery (women’s own accounts, visual documentation, and aesthetic choices), cultural collaboration (deep, sustained partnership with Italian, Italian-American, Sicilian, and Sicilian-American communities), or serialized storytelling (across platforms, IP development, and scale).

Literature is both method (how we collaborate, preserve, and engage) and outcome (the forms that transform systems and reveal truth). These are expressions of the same belief: stories should not be passively consumed; they should move people, reveal truth, and change systems.

VI.

The total number of shares of stock which the Corporation shall have authority to issue is 10,000,000 shares of Common Stock, with a par value of \$0.00001 per share.

VII.

The Corporation reserves the right to amend, alter, change or repeal any provision contained in this Certificate of Incorporation, in the manner now or hereafter prescribed by statute, and all rights conferred upon the stockholders herein are granted subject to this reservation.

VIII.

The certificate must be signed by the Incorporator pursuant to Section 103 of Title 8.

The name of the incorporator is:

Chiuba Obele

The mailing address is:

Heleni Thayre

c/o Chiuba Obele

15611 Kenmore Sq. Station Boston, MA 02215

Date: 6/12/2026

eSigned by:
Chiuba Obele
06/12/2026 @ 16:43 EDT

Chiuba Obele, Incorporator